

VIDA 13.0 FINISHED PROJECTS

In this category VIDA 13.0 awards prizes to finished artistic projects which offer innovative perspectives for research into artificial life. Projects may be based on systems which emulate, imitate or speculate on the notion of life through current research and technology. These systems may involve attributes of agency and autonomy which display specific behaviour, are dynamic, react to their surroundings and evolve, and which question the frontiers between what is alive and what is not, between synthetic and organic life.

In previous editions projects related to robotic entities, electronic avatars, chaotic algorithms, knowbots, cellular automats, neuronal networks, computer viruses, virtual ecosystems, interactive systems, reactive architecture, immersive environments, hybrid and semi-alive systems, telepresence systems and enhanced reality, amongst others, have been awarded prizes. Prizewinning projects from previous editions may be found on www.fundacion.telefonica.com/vida.

PRIZES

The sum of **40,000 Euros** will be shared between the projects selected by the jury: **First Prize: 18,000 Euros (*)**, **Second Prize: 14,000 Euros (*)**, **Third Prize: 8,000 Euros (*)**. In addition seven honourable mentions will be awarded.

* Cash prizes are subject to established taxation withholdings in accordance with currently applicable legislation in Spain. In the event that prize-winners are resident for tax purposes in countries with which Spain has tax agreements, withholdings may be avoided by submitting the appropriate certificate to this effect.

The awarded projects will be subsequently exhibited at the VIDA Gallery, www.fundacion.telefonica.com/arteytecnologia/certamen_vida/galeria_vida.htm, the competition's virtual gallery, and in exhibitions related to art and new technologies organised by Fundación Telefónica or in which it takes part.

Each participant may present one project only, which must have been completed after September 2008. This condition makes it possible for VIDA to cover the progress, innovation and development of the ALife field.

Award-winning artists from previous editions are welcome to compete again, as are award-winning projects from the Production Incentives category.

REGISTRATION

To enter the "Finished Projects" category, read the **COMPETITION GUIDELINES** carefully and fill out the **ENTRY FORM**. For this edition an online entry form has been provided with access on the VIDA website:

www.fundacion.telefonica.com/vida

The project must be supported by graphic documentation which can be uploaded through the aforesaid online entry form:

- **VIDEO:** a professional quality video with Spanish or English commentary in which the artistic concept and technological materialisation of the project are presented. The video must be **from 5 to 10 minutes** in length.

A text document containing a transcription of the video commentary must be included.

- **IMAGES:** in order to take part in the contest submission of a minimum of 5 **high definition** images of the project is required.

The formal and conceptual content of the audiovisual documentation of the project is a factor which decisively influences the decisions of the jury, for which reason it is recommended that the quality of the videographic material submitted be as high as possible.

DEADLINE

Period for submission of projects: from **19th July** to **7th November** 2010.

JURY PANEL

The works submitted will be examined by an international panel composed of **José-Carlos Mariátegui** (Peru), **Mónica Bello Bugallo** (Spain), **Nell Tenhaaf** (Canada) **Rodrigo Alonso** (Argentina), **Simon Penny** (USA/Australia), **Zhang Ga** (USA/China) and **Francisco Serrano** (General Director of Fundación Telefónica).

ENQUIRIES

Applicants may find prizewinning projects from previous years on the VIDA (PREVIOUS EDITIONS) website in order to verify that their project is in line with the philosophy of the competition.

Queries may be addressed to the **FAQs** section of the website, by e-mail to vida@telefonica.es or by calling **(0034) 91 584 23 00**.

RIGHTS

Participation in the contest implies assignation of the rights of use of videos and other material to the organisers of VIDA 13.0 for the following purposes:

- To advertise the competition in printed media, television, radio and the Internet
- To create material for the promotion and dissemination of the competition.
- For inclusion on the official VIDA and Fundación Telefónica websites.

The competition organisers undertake to use the pieces submitted exclusively for the purposes described above. Commercial use is strictly forbidden. The authors of the works involved shall be clearly identified in the credits and shall receive free copies.

Participants must obtain all of the licenses necessary for any third-party material used in their work. All intellectual and commercial property rights are reserved to the artists.

The personal data of participants shall be stored on a mailing file which is the property of Fundación Telefónica for the purpose of notifications concerning our activities. The rights of access, rectification, cancellation and objection can be exercised by e-mail to vida@telefonica.es.

CREDITS

The VIDA International Competition is made possible by Fundación Telefónica.
Artistic Director of VIDA 13.0: Mónica Bello Bugallo.
Original idea: Rafael Lozano-Hemmer and Susie Ramsay.
VIDA 13.0 coordination: Reyes Esparcia.